

# Aileen's Jig

Jig, 32 bars, 3 couples in a 4-couple set.

- Bars**
- 1-6 1<sup>st</sup> couple set, and then dance back-to-back with each other.
- 7-8 1<sup>st</sup> couple turn right hand, moving down the centre, to finish in a Balance-in-Line formation with first corners.  
(Retaining right hand hold, 1<sup>st</sup> couple join left hands with first corners).  
2<sup>nd</sup> couple move up to first place.
- 9-10 1<sup>st</sup> couple with first corners, Balance-in-Line with 2 Pas de Basque.
- 11-12 1<sup>st</sup> couple release hands and dance round their first corners giving left shoulders to finish in second place on opposite sides (1<sup>st</sup> man, down and out round to the left; 1<sup>st</sup> woman, up and out round to the left).  
*Meanwhile-*  
First corners, turn left hands half way round. At the end of the turn, they stay close together in the middle of the set with hands still joined, and with their backs towards opposite first corner position.
- 13-16 1<sup>st</sup> couple dance back-to-back, passing right shoulders. As they retire, they join left hands, and then right hands with second corners, to form a Balance-in-Line formation.  
*Meanwhile-*  
First corners, retire with 2 Skip Change of Step to opposite first corner position, and set.
- 17-18 1<sup>st</sup> couple with second corners, Balance-in-Line with 2 Pas de Basque.
- 19-20 1<sup>st</sup> couple release hands and dance round their second corners giving right shoulders to finish in second place on opposite sides (1<sup>st</sup> man, up and out round to the right; 1<sup>st</sup> woman, down and out round to the right).  
*Meanwhile-*  
Second corners, turn right hands half way round. At the end of the turn, they stay close together in the middle of the set, with hands still joined, and with their backs towards opposite second corner position.
- 21-24 1<sup>st</sup> couple turn right hand 1 ¼ turns. Finish with 1<sup>st</sup> woman facing her first corner position, with 1<sup>st</sup> man just behind her, also facing 1<sup>st</sup> woman's first corner position, ready for Half Dolphin Reels of Three with first corner positions.  
*Meanwhile-*  
Second corners, retire with 2 Skip Change of Step to opposite second corner position, and set.
- 25-28 1<sup>st</sup> couple with first corners, dance Half Dolphin Reels of Three. First corners end up in home position. In the Half Reel, as 1<sup>st</sup> woman leads out, and then 1<sup>st</sup> man leads in, they end up in that order, both facing 1<sup>st</sup> woman's second corner position.
- 29-32 1<sup>st</sup> couple with second corners, dance Half Dolphin Reels of Three. Second corners end up in home position. In the Half Reel, 1<sup>st</sup> man leads out, and then 1<sup>st</sup> woman leads in. 1<sup>st</sup> woman cross to own side at the end of the Reel.

Repeat the dance from second place.

Suggested Music: Charlie's Birthday from *Les Joueurs de Bon Accord: Music for Scottish Country Dancing* by Laura Risk, Nicholas Williams, and Éric Breton.

Dance devised by Mats Melin for Aileen Murphy of the Chicago Branch of the RSCDS, April 9, 2024.