



COPENHAGENS' DELIGHT

Dance devised by Bobby Munro at the occasion of the Second Scandinavian Scottish Country Dance Weekend Course in Copenhagen in February, 1982.

Music composed by Stan Watts

32-bar Reel
3 couple dance

Bars

- 1 - 4 1st couple lead down between 2nd couple for 2 steps and turn by the right hand to finish facing 1st corners.
Fig.A 2nd couple move up on bars 1 and 2.
- 5 - 8 1st couple dance out to 1st corner position and turning by the right (2 steps) set to each other diagonally across the dance turning to face across the dance on the 2nd pas de basque.
Fig.B+C
- Meanwhile 1st corners dance across to opposite sides and turning by the right (2 steps) set to each other diagonally across the dance
- Meanwhile 2nd corners dance diagonally into the centre (2 steps) and turn by the right hand $1\frac{1}{2}$ to finish facing 1st couple diagonally across the dance (i.e. 2nd lady facing 1st man and 3rd man facing 1st lady).
- 9 - 12 3rd man and 2nd lady dance diagonally out to the corner positions they are facing and turning by the right (2 steps) set to each other diagonally across the dance turning to face across the dance on the 2nd pas de basque.
Fig.D+E
- Meanwhile 1st couple dance across to opposite sides and turning by the right (2 steps) set to each other diagonally across the dance
- Meanwhile 2nd man and 3rd lady dance diagonally into the centre for 2 steps and turn by the right hand $1\frac{1}{2}$ to finish facing 1st corner position.
- 13 - 16 3rd lady and 2nd man dance out to 1st corner position and turning by the right (2 steps) set to each other diagonally across the dance turning to face across the dance on the 2nd pas de basque.
Fig.F+G
- Meanwhile 2nd lady and 3rd man dance across to opposite sides and turning by the right (2 steps) set to each other diagonally across the dance
- Meanwhile 1st couple dance diagonally into the centre (2 steps) and turn by the right hand $1\frac{1}{2}$ to finish facing their first corners who are on the opposite sides.

Bars

- 17 - 20 1st couple dance a $\frac{1}{2}$ reel of 4 diagonally across the dance
giving right shoulders to 1st corners (1st couple pass
Fig.H right shoulders in the centre).
- 21 - 24 1st couple dance a $\frac{1}{2}$ reel of 4 diagonally across the dance
giving right shoulders to 2nd corners who are also on the
Fig.I opposite side of the dance. 1st couple finish in 2nd place
on own side of dance.
- 25 - 28 1st man dance right hands accross with the 3rd couple
while 1st lady dance right hands across with the 2nd
Fig.K couple.
- 29 - 32 1st lady dance left hands across with the 3rd couple while
1st man dance left hands across with the 2nd couple. 1st
Fig.L couple finish in 2nd place ready to start again.

Fig A.

Bars 1-4

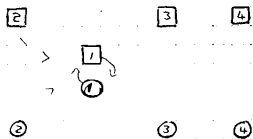


Fig B.

Bars 5-6

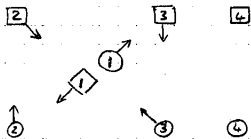


Fig C.

Bars 7-8

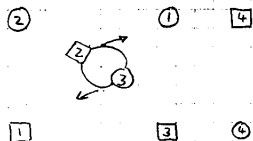


Fig D.

Bars 9-10

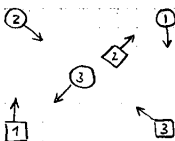


Fig E

Bars 11-12

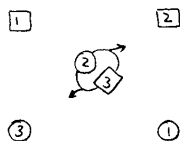


Fig F

Bars 13-14

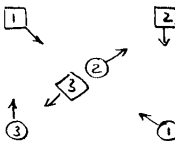


Fig G

Bars 15-16

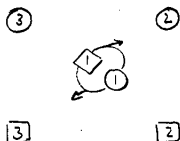


Fig H

Bars 17-20

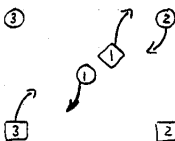


Fig J

BARS 21-24

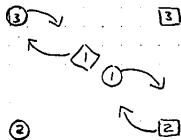


Fig K.

BARS 25-28

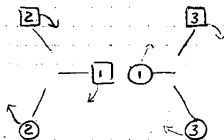
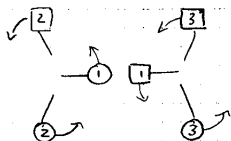


Fig L.

BARS 29-32



2 1 3 4

2 1 3 4

finish of 22 bars

Suggestion for a Dem. (4x32) Once each cpl and to the bottom.

Brs 29-30 1st cpl turn by the right hand and lead down to 4th place
3rd + 4th Cpls step up on bars 29-30