

Chicago Midwinter Ball – February 7, 2026

The Yorkshire Rose * 32J3

54 #1 (T. Reid)

- 1-8 1C, 2C, and 3C set, cross RH, set, and cross back RH.
- 9-16 1C lead down the middle and back to 2nd place facing out. 2C step up on 11-12.
- 17-24 2C and 1C turn once round (L on W's and R on M's) to face out. 1C and 3C turn once round (R on W's and L on M's) to end facing out.
- 25-32 Mirror reels of 3 on the sides, 1C dancing out and up to begin.

Merry Mayhem 32R3

54 #18 (K. Horne)

- 1-8 1C set, dance down between 2C, cast off behind 3C and dance up the middle to end back to back in the middle facing own sides. 2C step up on bars 3-4.
- 9-16 1C dance double triangles to end where they start the figure **while** 2C and 3C set, dance CW one corner position, set, and dance one corner position CW. End 3, 1, 2 with 3C and 2C on opposite sides.
- 17-24 1C dance a half diagonal reel of 4 passing partner's 1st corner position RS to begin. 1C pass LS to face partner's 2nd corner position and dance a half diagonal reel of 4 passing partner's 2nd corner position RS to begin. 1C end in 2nd place on own sides.
- 21-32 1W and 2C, 1M and 3C dance RH across. 1C pass RS into 1W and 3C, 1M and 2C dance LH across.

Linnea's Strathspey 32S3

47 #2 (T. Wilson)

- 1-8 1C set, cast off as 2C step up, cross passing LS, and dance around 1st corners RS to end back-to-back facing 1st corners.
- 9-16 Hello-goodbye setting. On the last 2 bars, 1C pass RS to end on own sides in 2nd place facing out.
- 17-24 2C, 1C, and 3C dance a chain progression:
 - 17-18 2C and 3C turn $\frac{3}{4}$ RH **while** 1C dance CW $\frac{1}{4}$.
 - 19-22 2M and 3W turn LH $1\frac{1}{2}$ **while** (in promenade hold) 1M and 2W **AND** 3M and 1W dance CW halfway.
 - 23-24 3C and 2C turn RH $\frac{3}{4}$ **while** 1C dance CW $\frac{1}{4}$. All end in the middle facing up ready for...
- 25-32 Three couple allemande.

The Galloping Carousel * 32J4 (Set)

53 #3 (J. de Chastain)

- 1-8 1C and 2C, 3C and 4C RH across. 1W and 4M end facing out. 1W followed by 1M, 4M followed by 4W chase CW to the other end.
- 9-16 Repeat bars 1-8 from new positions. End with 1C and 2C, 3C and 4C facing on the sides.
- 17-20 1C and 2C, 3C and 4C set and change places RH. End with 1C and 4C facing on the sides.
- 21-24 1C and 4C set and change places LH.
- 25-32 4C dance up between 2C and cast off 1 place **while** 1C dance down between 3C and cast up 1 place. All turn partners RH once round.

Gang the Same Gate 32S3

36 #4 (M. Levy)

- 1-8 1C cross RH and cast to 3rd place. 2C and 3C step up on bars 3-4. 1C cross RH and cast up to 2nd place on own sides. 3C step down on bars 7 - 8.
- 9-12 1C set advancing to face 1st corners. Turn 1st corners BH to end facing 2nd corners.
- 13-16 1C dance a half diagonal reel of 4 with 2nd corners. 1C end by curving round, pulling RS back to end 1M up between 2C facing down, and 1W down between 3C facing up.
- 17-20 1C set advancing to face partner's 2nd corner position (will be own 2nd corner person). 1C turn 2nd corners BH to end facing own 1st corners.
- 21-24 1C dance a half diagonal reel of 4 with 1st corners. 1C end by curving round to 2nd place on opposite sides.
- 25-32 Set and link for 3 couples, twice.

The New River Reel * 32R3

Flying Ghillies Vol. 2 (Lindsay & Fuell)

- 1-8 1C cast off behind own lines and dance back to place.
- 9-16 1C cross RH, cast off 1 place as 2C step up, and dance a half figure of 8 up around 2C ending facing 1st corners.
- 17-24 1C turn 1st corner RH, pass partner RS to face 2nd corner, turn 2nd corner RH, and pass partner RS to 2nd place on own sides.
- 25-32 Circle 6 hands round and back.

***** Interval *****

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Jamie's Jig * 32J3

Snowdon Book (H. Rhodes)

- 1-8 1C, 2C, and 3C set, cross RH, and chase CW halfway.
- 9-16 3C, 2C, and 1C set, cross LH, and chase CCW halfway.
- 17-24 1C lead down the middle and back, remaining in the middle both hands joined. 2C step in below.
- 25-32 1C and 2C poussette.

Slytherin House 32S3

52 #3 (C. Ronald)

- 1-8 1C and 2C set and link then circle 4 hands round to the left.
- 9-16 1W cast off 1 place and dance RS around 3rd corner **while** 1M cast up 1 place and dance RS around 3rd corner. 1C pass LS up and down the dance then dance LS around 1st corner and turn LH $\frac{3}{4}$ to end in the center 1W above 1M. (6-bar figure of 8 + turn)
- 17-24 1W and 2C, 1M and 3C RH across then 1W followed by 2W and 2M pass 1M followed by 3M and 3W LS to the other end (snake pass).
- 25-32 1W and 2C, 1M and 3C LH across then pass RS in snake pass to other end.

The Winding Path 32R3

Leaflet (M. Newfield)

- 1-8 Crossover mirror reels of 3 on the sides. On the last 2 bars, 1C and 2C continue the reel to change places.
- 9-16 1C dance out and behind 3C to meet below 3C and dance up the center. 1C turn LH $1\frac{3}{4}$ to end facing 1st corners.
- 17-24 1C dance a half diagonal reel of 4 with 1st corners, passing RS to face 2nd corners, and dance a half diagonal reel of 4 with 2nd corners. On the last 2 bars, 1C cross LH with partners to 2nd place on own sides.
- 25-32 Diagonal rights and lefts.

Grandmother's Delight * 32S3

Thistle Club (F. Lightmans)

- 1-8 1C and 2C circle once round to the left. 1C and 2C set up and down the set, 2C turning to face down. 2C cast up **while** 1C dance down. End 2, 1, 3.
- 9-16 2C, 1C, and 3C dance a grand chain, 2C crossing RH to begin.
- 17-24 2C and 1C rights and lefts.
- 25-32 2C, 1C, and 3C advance and retire then turn partners BH once round.

Ian Powrie's Farewell to 128J4

Auchterarder (Square)

Leaflet (B. Hamilton)

1st figure

- 1-8 All circle left and back.
- 9-16 All W pass in front of partners, behind next man CW, and dance right hands across.
- 17-24 All W pass in front of man opposite partners CW, behind next man, and dance right hands across.
- 25-32 All couples promenade CW once round.

2nd figure

- 1-8 1C (3C) dance to left behind 2C (4C) and into set to face them. All set and turn person they are facing RH ready for...
- 9-16 Reels of four across the set.
- 17-24 1C (3C) dance figure of eight around 2C (4C).
- 25-32 1C and 3C left hands across, then 1C (3C) dance out behind 2C (4C) and back to place.
- 33-64 Repeat bars 1-32 with 2C and 4C active.

3rd figure

- 1-8 All couples promenade CCW once round.
- 9-16 All M pass in front of partners, behind next woman CCW, and dance left hands across.
- 17-24 All M pass in front of woman opposite partners CCW, behind next woman, and dance left hands across.
- 25-32 All circle *right* and back.

Ingrid * 32R3

Leaflet (Y. Yukishige)

- 1-8 1C and 2C set, dance RH across halfway, set, and dance LH across halfway back to place.
- 9-12 1C and 2C set then 1C cast off 1 place as 2C dance up to 1st place.
- 13-16 1C turn LH once round.
- 17-24 Reels of 3 across the set, 1C passing 1st corners LS to begin (1W passing 2M, 1M passing 3W).
- 25-28 1C dance LS around 1st corners to end in 2nd place on opposite sides.
- 29-32 1C turn LH $1\frac{1}{2}$ or birl to end in 2nd place on own sides.

***** Interval *****

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Red Rum *

32J3

Ribble Valley (S. Brown)

- 1-8 1C set and cross RH to face 2C. 1C set to 2C change places with them LH.
- 9-16 1C and 2C dance ladies' chain. 1C end facing 1st corners.
- 17-24 1C set to and turn corners.
- 25-32 Six-bar reels of 3 on the sides; to begin 1C give LS to 1st corners. 1C cross to own sides on the last 2 bars.

Drifters

32S3 (Set)

Leaflet (S. McKinnell)

- 1-8 1C and 3C dance petronella turns to the middle, W facing down and M facing up, then dance a half reel of 4 up and down and dance petronella turns to own sides. End 3, 2, 1.
- 9-16 Set and rotate for 3 couples. End 1, 2, 3.
- 17-24 All circle left and back.
- 25-32 All dance a bourrel for 3 couples. (Note: couples are no longer facing original partners.)

J.B. Milne

32R3

Angus Fitchet SD Album (H. Foss)

- 1-4 1M and 2W set advancing and turn RH to place.
- 5-8 1W and 2M repeat bars 1-4.
- 9-16 1C set advancing, turn BH, cast to 2nd place, and petronella turn to end 1W between 2C facing down and 1M between 3C facing up. 2C step up on bars 5-6 of the phrase.
- 17-32 Meanwhile figure:
1C set and turn RH $\frac{3}{4}$ (to 2nd place on opposite sides); 1C set and turn RH $\frac{3}{4}$ to end 1W between 3rd place facing up and 1M between 1st place facing down. 1C set and change places RH up and down and cast into 2nd place on own sides and set.
WHILE
2C and 3C change places RH on the sides and set, cross RH with partners and set, change places RH on the sides and set, and cross RH with partners and set.

The Lammermuir Hills

32S2

Leaflet (R. Goldring)

- 1-8 1C and 2C poussette right round.
- 9-16 1W and 2M cross RH and cast around own partners to places. 1C and 2C dance RH across.
- 17-24 1M and 2W cross LH and cast around own partners to places. 1C and 2C dance LH across.
- 25-32 1C and 2C dance the knot.

Flight of the Lancaster *

40J3

Dances of Valour (J. Middleton)

- 1-8 1C cross RH, cast off 1 place as 2C step up, and dance a half figure of 8 up around 2C ending in promenade hold facing 2W.
- 9-16 In promenade hold, 1C dance a reel of 3 across the set passing 2W RS to begin and end facing 3W.
- 17-24 In promenade hold, 1C dance a diagonal reel of 3 with 1st corners passing 3W RS and end facing the W's side.
- 25-32 In promenade hold, 1C dance a diagonal reel of 3 with 2nd corners passing 2W LS and end facing down in the middle of the set nearer hands joined.
- 33-40 1C dance down between 3C, cast up 1 place, and dance a half figure of 8 up around 2C.

The Wind that Shakes the Barley *

32R3

Eight SCD (J. Duthie)

- 1-8 1C lead down for 3 steps, lead up, and cast to 2nd place. 2C step up on bars 7-8.
- 9-16 Reels of 3 across the dance, 1M up with 2C, 1W down with 3C. On last two bars 1C pass LS to face 1st corners.
- 17-24 1C turn corner, partner, corner, partner.
- 25-32 Circle 6 hands round and back.