

Chicago Midwinter Ball - February 7, 2026

The Yorkshire Rose *	32J3	The Galloping Carousel *	32J4 (Set)
54 #1 (T. Reid)		53 #3 (J. de Chastelain)	
1-8 1C, 2C, and 3C set, cross RH, set, and cross back RH.		1-8 1C and 2C, 3C and 4C RH across. 1W and 4M end facing out. 1W followed by 1M, 4M followed by 4W chase CW to the other end.	
9-16 1C lead down the middle and back to 2 nd place facing out. 2C step up on 11-12.		9-16 Repeat bars 1-8 from new positions. End with 1C and 2C, 3C and 4C facing on the sides.	
17-24 2C and 1C turn once round (L on W's and R on M's) to face out. 1C and 3C turn once round (R on W's and L on M's) to end facing out.		17-20 1C and 2C, 3C and 4C set and change places RH. End with 1C and 4C facing on the sides.	
25-32 Mirror reels of 3 on the sides, 1C dancing out and up to begin.		21-24 1C and 4C set and change places LH.	
Merry Mayhem	32R3	25-32 4C dance up between 2C and cast off 1 place while 1C dance down between 3C and cast up 1 place. All turn partners RH once round.	
54 #18 (K. Horne)			
1-8 1C set, dance down between 2C, cast off behind 3C and dance up the middle to end back to back in the middle facing own sides. 2C step up on bars 3-4.		Gang the Same Gate	32S3
9-16 1C dance double triangles to end where they start the figure while 2C and 3C set, dance CW one corner position, set, and dance one corner position CW. End 3, 1, 2 with 3C and 2C on opposite sides.		36 #4 (M. Levy)	
17-24 1C dance a half diagonal reel of 4 passing partner's 1 st corner position RS to begin. 1C pass <u>LS</u> to face partner's 2 nd corner position and dance a half diagonal reel of 4 passing partner's 2 nd corner position RS to begin. 1C end in 2 nd place on own sides.		1-8 1C cross RH and cast to 3 rd place. 2C and 3C step up on bars 3-4. 1C cross RH and cast up to 2 nd place on own sides. 3C step down on bars 7 - 8.	
25-32 1W and 2C, 1M and 3C dance RH across. 1C pass RS into 1W and 3C, 1M and 2C dance LH across.		9-12 1C set advancing to face 1 st corners. Turn 1 st corners BH to end facing 2 nd corners.	
Linnea's Strathspey	32S3	13-16 1C dance a half diagonal reel of 4 with 2 nd corners. 1C end by curving round, pulling RS back to end 1M up between 2C facing down, and 1W down between 3C facing up.	
47 #2 (T. Wilson)		17-20 1C set advancing to face partner's 2 nd corner position (will be own 2 nd corner person). 1C turn 2 nd corners BH to end facing own 1 st corners.	
1-8 1C set, cast off as 2C step up, cross passing LS, and dance around 1 st corners <u>RS</u> to end back-to-back facing 1 st corners.		21-24 1C dance a half diagonal reel of 4 with 1 st corners. 1C end by curving round to 2 nd place on opposite sides.	
9-16 Hello-goodbye setting. On the last 2 bars, 1C pass RS to end on own sides in 2 nd place facing out.		25-32 Set and link for 3 couples, twice.	
17-24 2C, 1C, and 3C dance a chain progression:			
17-18 2C and 3C turn $\frac{3}{4}$ RH while 1C dance CW $\frac{1}{4}$.		The New River Reel *	32R3
19-22 2M and 3W turn LH $1\frac{1}{2}$ while (in promenade hold) 1M and 2W AND 3M and 1W dance CW halfway.		<i>Flying Ghillies Vol. 2 (Lindsay & Fuell)</i>	
23-24 3C and 2C turn RH $\frac{3}{4}$ while 1C dance CW $\frac{1}{4}$. All end in the middle facing up ready for...		1-8 1C cast off behind own lines and dance back to place.	
25-32 Three couple allemande.		9-16 1C cross RH, cast off 1 place as 2C step up, and dance a half figure of 8 up around 2C ending facing 1 st corners.	
		17-24 1C turn 1 st corner RH, pass partner RS to face 2 nd corner, turn 2 nd corner RH, and pass partner RS to 2 nd place on own sides.	
		25-32 Circle 6 hands round and back.	
		***** Interval *****	

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Jamie's Jig *

Snowdon Book (H. Rhodes)

32J3
 1-8 1C, 2C, and 3C set, cross RH, and chase CW halfway.
 9-16 3C, 2C, and 1C set, cross LH, and chase CCW halfway.
 17-24 1C lead down the middle and back, remaining in the middle both hands joined. 2C step in below.
 25-32 1C and 2C poussette.

Slytherin House

32S3

52 #3 (C. Ronald)

1-8 1C and 2C set and link then circle 4 hands round to the left.
 9-16 1W cast off 1 place and dance RS around 3rd corner **while** 1M cast up 1 place and dance RS around 3rd corner. 1C pass LS up and down the dance then dance LS around 1st corner and turn LH $\frac{3}{4}$ to end in the center 1W above 1M. (6-bar figure of 8 + turn)
 17-24 1W and 2C, 1M and 3C RH across then 1W followed by 2W and 2M pass 1M followed by 3M and 3W LS to the other end (snake pass).
 25-32 1W and 2C, 1M and 3C LH across then pass RS in snake pass to other end.

The Winding Path

32R3

Leaflet (M. Newfield)

1-8 Crossover mirror reels of 3 on the sides. On the last 2 bars, 1C and 2C continue the reel to change places.
 9-16 1C dance out and behind 3C to meet below 3C and dance up the center. 1C turn LH 1 $\frac{3}{4}$ to end facing 1st corners.
 17-24 1C dance a half diagonal reel of 4 with 1st corners, passing RS to face 2nd corners, and dance a half diagonal reel of 4 with 2nd corners. On the last 2 bars, 1C cross LH with partners to 2nd place on own sides.
 25-32 Diagonal rights and lefts.

Grandmother's Delight *

32S3

Thistle Club (F. Ligtmans)

1-8 1C and 2C circle once round to the left. 1C and 2C set up and down the set, 2C turning to face down. 2C cast up **while** 1C dance down. End 2, 1, 3.
 9-16 2C, 1C, and 3C dance a grand chain, 2C crossing RH to begin.
 17-24 2C and 1C rights and lefts.
 25-32 2C, 1C, and 3C advance and retire then turn partners BH once round.

Ian Powrie's Farewell to Auchterarder

128J4
 (Square)

Leaflet (B. Hamilton)

1st figure
 1-8 All circle left and back.
 9-16 All W pass in front of partners, behind next man CW, and dance right hands across.
 17-24 All W pass in front of man opposite partners CW, behind next man, and dance right hands across.
 25-32 All couples promenade CW once round.
2nd figure
 1-8 1C (3C) dance to left behind 2C (4C) and into set to face them. All set and turn person they are facing RH ready for...
 9-16 Reels of four across the set.
 17-24 1C (3C) dance figure of eight around 2C (4C).
 25-32 1C and 3C left hands across, then 1C (3C) dance out behind 2C (4C) and back to place.
 33-64 Repeat bars 1-32 with 2C and 4C active.
3rd figure
 1-8 All couples promenade CCW once round.
 9-16 All M pass in front of partners, behind next woman CCW, and dance left hands across.
 17-24 All M pass in front of woman opposite partners CCW, behind next woman, and dance left hands across.
 25-32 All circle right and back.

Ingrid *

32R3

Leaflet (Y. Yukishige)

1-8 1C and 2C set, dance RH across halfway, set, and dance LH across halfway back to place.
 9-12 1C and 2C set then 1C cast off 1 place as 2C dance up to 1st place.
 13-16 1C turn LH once round.
 17-24 Reels of 3 across the set, 1C passing 1st corners LS to begin (1W passing 2M, 1M passing 3W).
 25-28 1C dance LS around 1st corners to end in 2nd place on opposite sides.
 29-32 1C turn LH 1 $\frac{1}{2}$ or birl to end in 2nd place on own sides.

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Red Rum *	32J3	The Lammermuir Hills	32S2
<i>Ribble Valley (S. Brown)</i>		<i>Leaflet (R. Goldring)</i>	
1-8 1C set and cross RH to face 2C. 1C set to 2C change places with them LH.		1-8 1C and 2C poussette right round.	
9-16 1C and 2C dance ladies' chain. 1C end facing 1 st corners.		9-16 1W and 2M cross RH and cast around own partners to places. 1C and 2C dance RH across.	
17-24 1C set to and turn corners.		17-24 1M and 2W cross LH and cast around own partners to places. 1C and 2C dance LH across.	
25-32 Six-bar reels of 3 on the sides; to begin 1C give LS to 1 st corners. 1C cross to own sides on the last 2 bars.		25-32 1C and 2C dance the knot.	
 Drifters	32S3 (Set)	 Flight of the Lancaster *	40J3
<i>Leaflet (S. McKinnell)</i>		<i>Dances of Valour (J. Middleton)</i>	
1-8 1C and 3C dance petronella turns to the middle, W facing down and M facing up, then dance a half reel of 4 up and down and dance petronella turns to own sides. End 3, 2, 1.		1-8 1C cross RH, cast off 1 place as 2C step up, and dance a half figure of 8 up around 2C ending in promenade hold facing 2W.	
9-16 Set and rotate for 3 couples. End 1, 2, 3.		9-16 In promenade hold, 1C dance a reel of 3 across the set passing 2W RS to begin and end facing 3W.	
17-24 All circle left and back.		17-24 In promenade hold, 1C dance a diagonal reel of 3 with 1 st corners passing 3W RS and end facing the W's side.	
25-32 All dance a bourrel for 3 couples. (Note: couples are no longer facing original partners.)		25-32 In promenade hold, 1C dance a diagonal reel of 3 with 2 nd corners passing 2W <u>LS</u> and end facing down in the middle of the set nearer hands joined.	
 J.B. Milne	32R3		
<i>Angus Fitchet SD Album (H. Foss)</i>		33-40 1C dance down between 3C, cast up 1 place, and dance a half figure of 8 up around 2C.	
1-4 1M and 2W set advancing and turn RH to place.		 The Wind that Shakes the	32R3
5-8 1W and 2M repeat bars 1-4.		Barley *	
9-16 1C set advancing, turn BH, cast to 2 nd place, and petronella turn to end 1W between 2C facing down and 1M between 3C facing up. 2C step up on bars 5-6 of the phrase.		<i>Eight SCD (J. Duthie)</i>	
17-32 <u>Meanwhile figure:</u> 1C set and turn RH $\frac{3}{4}$ (to 2 nd place on opposite sides); 1C set and turn RH $\frac{3}{4}$ to end 1W between 3 rd place facing up and 1M between 1 st place facing down. 1C set and change places RH up and down and cast into 2 nd place on own sides and set. WHILE 2C and 3C change places RH on the sides and set, cross RH with partners and set, change places RH on the sides and set, and cross RH with partners and set.		1-8 1C lead down for 3 steps, lead up, and cast to 2 nd place. 2C step up on bars 7-8.	
		9-16 Reels of 3 across the dance, 1M up with 2C, 1W down with 3C. On last two bars 1C pass LS to face 1 st corners.	
		17-24 1C turn corner, partner, corner, partner.	
		25-32 Circle 6 hands round and back.	

* = beginner-friendly dance